

Kids, Books and the Arts 2013—Alex the Jester

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Contact: Alex O'Brien Feldman
Arts Discipline: Theater

Program Description: The Jester of Notre Dame

"The Jester of Notre Dame" is about a monk that secretly wants to break out, and act like the zany fool he's always dreamed of being. Hilarious physical comedy abounds as he nearly gets caught, and as he shows off his eccentric skills. The whole show is spoken in the medieval gibberish language grammelot, which was common in that era.

Length of Program: 45-60 minutes

Program suited for: kids and adults

Program can be performed: inside

Fee: \$525

Mileage Charge: 50 cents/mile--first 50 miles free

Performance Space Requirements: A room with a ceiling

Workshop #1 Description: Fool School (all ages)--How to Get People to Lighten Up!

The fool has always had a vital role: to make merry, especially when other folks are a little too serious. The fool starts with making light of him or herself, and has a disarming way that would invite others into an upside-down world that somehow made perfect sense. Participants will learn how to do some of the following: an impish look before pulling a prank; saying a mouthful without speaking a word; crazy mouth sounds, gibberish and double-talk; balancing tricks; creating a funny walk; safe slapstick; over-the-top faces; and getting loud applause without asking for it.

Workshop #2 Description: Primal Talk (ages 12 and up)--Mind-Reading through use of Non-Verbal Cues!

How much do the words alone convey meaning in conversation? Less than half! We all still speak an ancient language that pre-dates words--primal talk. By paying just a little more attention to our face, bodies, tone of voice and other non-verbal elements, we can quickly become much better communicators and listeners. Make it a habit, and you can see how people can read minds! It is here that we illuminate some of the mysteries of charisma. We'll discuss and then try out various techniques and exercise to help us become more empathetic, likeable and more compelling.

Fee for one performance and one workshop: \$650

Kids, Books and the Arts 2013—Marek Bennett

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Contact: Marek Bennett
Arts Discipline: Visual Arts, Music

Program Description: Roots Music Concert

Join Marek's BIG PAWS MUSIC group (with special guests from other NH bands) for a rollicking, sing-along, howl-raising tour of various "roots" music traditions from around the country and the world! Learn about fiddle tunes, musical games and dances, ballads and story songs, and ways that people have kept these ancient cultures alive (and changing) through the centuries. Underground theme songs include "Scraping Up Sand at the Bottom of the Sea," "I Wish I was a Mole in the Ground," "Drill Ye Tarriers Drill," and many other favorites from sources such as Ruth Crawford Seeger, Harry Smith and regional oral traditions. We'll also "dig into" some unusual musical instruments, as we invite audience members to join the band and learn to play a song or two on percussion, mountain dulcimers, banjo, ukulele and more!

Length of Program: 45-90 minutes

Program suited for: ages 4-18+

Program can be performed: either inside or outside

Fee: \$300-\$450 (depending on size of band: 1-5 musicians)

Mileage Charge: 40-50 cents/mile

Performance Space Requirements: Chairs arranged in audience position or in a circle around performance space

Workshop Description: Comics Workshop

Come explore the infinite world of graphical storytelling with cartoonist Marek Bennett! Activities include:

- learn simple ways to create exciting, expressive characters
- learn artistic techniques to "catch your reader's eye"
- draw clear, dynamic comics that hold your readers' attention.
- practice getting feedback from readers, as well as revising and organizing our creative projects
- Marek shows how to self-publish our stories as mini-comics

Each participant creates an original cast of characters with one or more completed pages of an original comic. (Depending on the group and schedule, we may be able to create a mini-comics anthology containing artwork from the whole class, and publish a copy for each participant to take home.) We all leave this workshop ready to finish issue #1 of our new comic book... (and then #2, #3, and more!)

"Dig into Reading" Feature for Summer 2013: Participants can contribute characters and comics to a summer-wide ongoing UNDERGROUND COMICS CAVE-WORLD, made up of environments and characters created by young artists around the state in other

library comics programs. At the end of the summer, COMICS WORKSHOP will compile artwork into a single anthology (including a map of whatever our cave becomes) and make it available online on our program website.

Length of Program: 3-6 hours

Program suited for: ages 7-12 OR 11-16

Program can be performed: either inside or outside, but workshop works best with at least some indoor space

Fee: \$300 Fee for Music Performance and Comics Workshop: \$500-\$600

Mileage Charge: 40-50 cents/mile

Additional Charges: Libraries can pre-order their own drawing materials for \$1-\$3 per participant, OR Marek will bring pens and markers to use for the event.

Performance Space Requirements: Tables, chairs, blank copier paper, access to photocopy machine, projection screen or blank wall, digital projector (optional, but preferred)

Kids, Books and the Arts 2013—Mike Bent

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Contact: Mike Bent

Arts Discipline: Magician/Storyteller

Program Description: Readers of the Lost Book

With an archaeology theme ala *Raiders of the Lost Ark*, this program is set inside the ruins of an ancient temple. Mike Bent comes dressed as an explorer, complete with dusty fedora. The main plot involves a desperate search for a lost and almost overdue library book. Throughout the show the kids will help Mike find clues that lead to the missing book. The clues will come from various books used throughout the show including *Goldilocks and the Three Dinosaurs* by Mo Willems and *Holes* by Louis Sachar. All of the books used in the show will tie in perfectly to the "Dig into Reading" theme and will be promoted using magic, comedy, storytelling, music and puppets. Once we get all of the clues, the lost book is found along with a surprise ending that will delight the audience. The show is extremely interactive and will captivate the audience and make reading a real adventure for them! At the conclusion of the show, every child will receive a bookmark that lists all of the books used in the show. Libraries will also be provided with a link to a website that will let them download a full-color poster, press release, photos and book lists that can be used to promote the show.

Length of Program: 45 minutes

Program suited for: ages 3 and up

Program can be performed: indoors

Fee: \$375

Mileage Charge: 50 cents/mile over the first 125 miles (round-trip), which is not charged

Block booking rates available

Performance Space Requirements: A performing area. A room with an 8' or higher ceiling is desired, but not necessary.

Workshop Description: The TOP SECRET Magic Class

This workshop teaches children how to perform simple but amazing magic tricks. It's best for groups of 20 or less, and includes materials for up to 20 (for additional children there is a \$3.00 materials fee per child).

Fee for one performance and one workshop: \$525

Kids, Books and the Arts 2013—Mark Binder--Story A Month

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www.storyamonth.com/library

Contact: Beth Hellman
Arts Discipline: Writing, Spoken Word

Program Description: Comedy Author Digs into Reading--Bats, Caves and Giant Slugs. Mark Binder is a comic author who knows how to tell a story to any and all ages. Remember the kind of comedy Bill Cosby used to do? Mark will have children and parents laughing, clapping and cheering as he shares from his latest books, "Kings, Wolves, Princesses and Lions," "Genies, Giants and a Walrus" and "It Ate My Sister." Appropriate for all ages, this program adapts based on the ages of the listeners in the audience.

Length of Program: 45 minutes

Program suited for: ages 4 and up

Program can be performed: indoors or outdoors

Fee: \$375

Mileage Charge: federal rate

Block booking rates available

Performance Space Requirements: A table, chair and glass of water.

Workshop Description: Instant Story Writing

What if you could sit and dash off a short piece of fiction? You don't need to struggle over every word or idea. This workshop will give you access to your instant imagination in a way that you never thought was possible. By the end of the session, you will have completed, or be well into, a first draft of a short story.

Length of Workshop: 60 to 90 minutes

Program suited for: Writers 4th grade and up

Fee: \$450

Mileage Charge: federal rate

Fee for one performance and one workshop: \$700

Kids, Books and the Arts 2013—Steve Blunt

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www.steveblunt.com

Contact: Steve Blunt
Arts Discipline: Singer/Storyteller

Program Description: Rockin' Sing-Along!

Dig the beat and get down to the library for a rockin' sing-along with NH singer/storyteller, Steve Blunt! For summer reading 2013, Steve offers a fun, upbeat family show—with a few solid chunks of “underground” material. He’s created a special song, “Dig into Reading,” to get everyone singing, clapping, and dancing along—while delving into books about All Things Subterranean. (Download available at <http://www.songsforteaching.com/readinglanguagearts/digintoreading.htm> .) Steve’s “Volcano Song” will have kids at libraries across the Granite State rocking out and erupting with audience participation. Finally, from Steve’s 2002 CD “*Hang On, Henry!*” comes the paleontological hit, “Digga Digga Dinosaur” – a song so classic it’s Jurassic, with fossilized shaker eggs for all to play. Overall, Steve’s library show features a variety of original and traditional material that appeals to a wide age-range. So plant ya’ now, dig ya’ later—and hope to see ya’ soon at the library!

Length of Program: 45-60 minutes

Program suited for: ages 0-10

Program can be performed: either inside or outside

Fee: \$300

Mileage Charge: 25 cents/mile

Performance Space Requirements: Electrical outlet and a small table, if possible

Kids, Books and the Arts 2013—Critters 'N Creatures

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www.crittersncreatures.com

Contact: Mona Headen
Arts Discipline: Live Animal Shows

Program A Description: Amazing Animals--Diggers and Burrowers

Critters 'N Creatures will provide an educational and fun live animal show featuring eight live animals, all of which dig, burrow or live underground. Various props and artifacts enhance the show. The eight live animals include the following: "Digger" the screaming hairy armadillo; "Jasper" the rare marbled polecat; "Nestle" the hedgehog; "Yogi" or "Weasel" the ferrets; "Dino" the blue and gold uromastix lizard; "Truffles" the box turtle; "Kuniya" the woma python; and "Spot" the salamander. (The show may also include a baby spotted skunk, if available.) Throughout the show, the presenters discuss fun facts about each animal and encourage audience participation.

Length of Program: 45 minutes

Program suited for: ages 5 and up

Program can be performed: indoors (preferred) or outdoors (if the weather is between 70 and 80 degrees)

Fee: \$325

Mileage Charge: federal rate

Block booking rates available

Performance Space Requirements: Space for kids to sit on floor and chairs for adults, one to two tables.

Program B Description

This is the same show as Program A, but Program B includes a 15 to 30 minute petting session after the show. During this petting session, the kids and adults will have an opportunity to view two or three animals up close and they will have the chance to pet one live animal. Hand sanitizer will be provided.

Length of Program: 60-75 minutes

Program suited for: ages 5 and up

Program can be performed: indoors (preferred) or outdoors (if the weather is between 70 and 80 degrees)

Fee: \$375

Mileage Charge: federal rate

Block booking rates available

Performance Space Requirements: Space for kids to sit on floor and chairs for adults, one to two tables.

Kids, Books and the Arts 2013—Daniel Forlano

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Contact: Daniel Forlano
Arts Discipline: Classical Clown, Comic and Drama

Program Description:

A comedian in the spirit of the great clowns for outdoor or theatre venues: With a cat, a pile of books, some pillows, a table, and flowers Daniel is at once exasperated and elated as he finds his missing cat, sorts through his pile of books, and romances an unsuspecting member of the audience. It is a sometimes hilarious and sometimes tender display of breathtaking skill amidst absurd circumstances. Watching Daniel is like watching live animals!

Daniel has a head start with the theme "Dig into Reading" because digging, piling high, and juggling books has been a part of his act for many years. This, along with his lush setting of carpet, cat and pillows make for the perfect setting to enjoy a good read. Plus, he has a great selection of classics to choose from. But will he ever get there? For dramatic sake, we sure hope not!

Length of Program: 45 minutes-one hour

Program suited for: ages 10 and up with adults

Program can be performed: indoors or outdoors

Fee: \$450

Mileage Charge: 50 cents/mile

Block booking rates available

Performance Space Requirements: A performance area of at least 16 feet front to back, or, at minimum, on the diagonal is required. Two stories of height will increase the impact of the show. If the performance is done outdoors, smooth and level concrete is necessary.

Workshop Description:

Workshops in the art of "play" nurture spontaneity, relationship, and story. They build spatial and emotional awareness. Through play and observation we will use simple yet challenging exercise to uncover the profound fundamentals of theatre, set scenes that help us create theatre, and develop tools for the actor to give way to the wisdom of the body, emotion and imagination

Length of workshop: 70-80 minutes

Workshop suited for: ages 10 and up

Workshop limited to: 20 participants maximum

Fee for performance and workshop: \$450 (no additional charge for the workshop)

Kids, Books and the Arts 2013—Mad Science

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Contact: Christine Latino
Arts Discipline: Science Enrichment

Program Description: Dig Into Science!

A 45-minute, fun-filled, science performance, Dig into Science! is designed to get kids excited about the science that happens underneath the ground! From the layers of the earth to the critters that live in the soil to natural phenomena that occur underground, kids will discover some amazing things as we dig deeper! The science of "digging deep" is presented with topics such as earth's layers, stalactites and stalagmites, soggy soil, underground creatures, tectonic plates and earthquakes, and volcanoes. Dig into Science! is designed to entertain and educate with no mess or hassle for the library.

Length of Program: 45 minutes

Program suited for: all ages

Program can be performed: indoors or outdoors if wind and weather cooperate

Fee: \$350

Mileage Charge: 50 cents/mile

Block booking rates available

Performance Space Requirements: A table, access to electricity and room for kids to sit on the floor/ground.

Workshop Description: Dinosaur Workshop

This hands-on science experience allows children to see how scientists learn about dinosaurs. Kids will dig for fossils and make a cast of a dinosaur tooth to take home!

Length of Workshop: 60 minutes

Program suited for: ages 6 to 9

Maximum number of participants: 25

Fee for one performance and one workshop: \$550

Workshop Description: Mineral Mania Workshop

Hands-on learning has never been so fun with this exploration of rocks and minerals. Participants will learn how to identify and classify rocks and will pan for gems to take home!

Length of Workshop: 60 minutes

Program suited for: ages 7 to 12

Maximum number of participants: 25

Performance Space Requirements: A table, chairs and access to water.

Fee for one performance and one workshop: \$550

Kids, Books and the Arts 2013—Keith Munslow

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Contact: Lauri Chmielewski
Arts Discipline: Stories, Songs, and Comedy

Program Description: Songs and Stories, Cartoons and Comedy

This highly interactive show will delight everyone with a unique mix of funny and original songs and stories, tongue twisting poems, oddball characters and on-the-spot cartoon drawing. Keith's rhythmic piano, skillful drawing and quick wit combine for an upbeat, positive experience with lots of audience participation. It's a fast-paced ride, so hang on and don't blink--you might miss something. Keith is a winner of a Parents' Choice Award.

Length of Program: 45 minutes

Program suited for: ages 5-12

Program can be performed: indoors or outdoors

Fee: \$375

Mileage Charge: 55 cents/mile

Block booking rates available

Performance Space Requirements: None.

Illustration Workshop: ages 5-12

Not everyone feels like they're a great artist, but the focus here is on originality – not simply drawing ability. This workshop will help students tap into their creativity and problem solving skills – and have a lot of fun doing it!

Songwriting Workshop: ages 6-12

Writing a song is simply a matter of picking something you know and talking about it honestly. In this workshop, students not only learn the basics of rhythm, rhyme, meter and melody – but also that tying your shoes, missing the bus or eating a gross hot lunch can be the stuff of great music.

Improv Workshop: ages 10-18

This workshop is all about making it up on the spot! Using a mix of theatrical warm ups and comedy improv games (like the kind you see on “Whose Line Is It Anyway?”) we will dive into the fast-paced world of improvisation. This exciting group program teaches teamwork, give/take and creative problem solving in a fun, safe environment.

Length of Workshops: 1 hour

Workshops suited for: see above for ages - 30 students max in each workshop

Fee: \$250 per 1 hour workshop

Fee for one performance and one workshop: special - \$600 plus mileage for the day (1 show & 1 workshop)

Kids, Books and the Arts 2013—Wayne from Maine

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Contact: Wayne Read
Arts Discipline: Music

Program Description: Growing Your Mind

"Like growing a garden and planting a seed, You're Growing Your Mind every time you READ." There's always lots of audience participation at a Wayne from Maine show. This year's "Growing Your Mind" tour includes the title song "Growing Your Mind" along with some favorites like, "One Ton Tomato," "Plip-Plop" and "Five Little Beans."

Wayne, along with percussionist Jimmy James, the KoongaBoonga Man, invite kids on stage to sing into a wireless mike or to dance along to some foot stomping, knee slapping music.

Length of Program: 45 minutes

Program suited for: ages 3-10

Program can be performed: indoors or outdoors

Fee: \$450

Mileage Charge: 50 cents/mile

Performance Space Requirements: Electricity.